



MINOR PROGRAM IN CHINESE STUDIES

3000 LEVEL

CHIN3031 and CHIN3032 Advanced Chinese (Mandarin), Parts 1 and 2

For students with intermediate-level background in Mandarin Chinese, this course is a continuation of CHIN2031 and 2032 Intermediate Chinese (Mandarin). The course aims to develop further the four language skills – listening, speaking, reading, and writing; abilities to read expository and narrative writings; speaking skills to cope with real life situations; writing skills of short essays; as well as further understanding of Chinese culture and society.

CHIN3050/FILM3350/THEA 3350 Topics in Asian Cinema

Each year will focus on specific topics as explored in the cinema of various Asian countries. Particular attention will be paid to how Asian filmmakers employ different cinematic genres in their treatments of diverse aspects of Asian societies and cultures. This course qualifies as a Film Studies elective.

CHIN3062 Modern Chinese Literature

This survey course enhances students' understanding of modern Chinese society and culture through reading works in translation by major Chinese authors from the Republican period, over three decades—1919 to 1949.

CHIN3080/ENGL3087 Literature of the Asian Diaspora

Literature of the Asian Diaspora encompasses literature written in English by writers of Asian descent and heritage. Each year may have a specific focus, such as Asian-Canadian and Asian-American, Anglo-Asian, or Asian-Australian literature. The course will concern itself with what constitutes Asian diasporic literature, its various historical and social contexts, as well as its narrative traditions and innovations.

4000 LEVEL

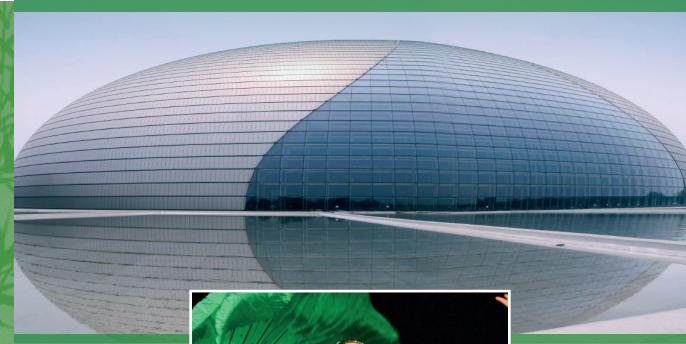
CHIN4001 Independent Study

Pre-requisites: CHIN3032 or permission of instructor

CHIN4010 Special Topics

This course explores a special topic that is not a regular offering of the department. It is taught as a lecture or seminar course. Since the topics covered in this course will vary from year to year, students are advised to consult the department prior to registration.

Prerequisites: CHIN2050/SOSA2051 or permission of instructor



DALHOUSIE UNIVERSITY

Chinese Studies

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Language, literature,
and culture



DALHOUSIE UNIVERSITY

dal.ca/chinesestudies



A MINOR IN CHINESE STUDIES is an excellent interdisciplinary complement to a course of studies at Dalhousie or King's in any area of arts, social sciences, sciences, or other programs.

Students will attain a solid foundation for further academic, professional, and/or personal explorations of this fascinating culture, its history, and its complex relationship to other parts of Asia as well as to the West.

In addition to the departmental requirements listed below, students must satisfy the requirements outlined in the Degree Requirements section of the undergraduate calendar.

MINOR IN CHINESE STUDIES

A minimum of 3 full credits (18 credit hours) in Chinese Studies above the 1000 level. Within those 3 credits, students must include CHIN2031 and CHIN2032, and at least 1 full credit above the 2000 level.

AWARDS AND SCHOLARSHIPS

The Chinese Education Promotion Association of Nova Scotia annually provides several scholarship awards for students taking a minor in Chinese Studies at Dalhousie who have achieved high academic standing and demonstrated an interest in Chinese culture. Students also have ample opportunities to apply for scholarships to study in China through the Canada-China Scholars Exchange Program, the Chinese Scholarship Council, and CLIC: Canada Learning Initiative in China.

1000 LEVEL

CHIN1031 and CHIN1032 Introduction to Chinese (Mandarin), Parts 1 and 2

This course aims to provide basic competence in understanding and speaking Mandarin and reading Chinese characters. It is for students who have had no exposure to Mandarin or Cantonese. This class fulfills the BA language requirement.

2000 LEVEL

CHIN2031 and CHIN2032 Intermediate Chinese (Mandarin), Parts 1 and 2

For students with a basic background in Mandarin Chinese, this course is a continuation of CHIN1031 and 1032 Introduction to Chinese (Mandarin). All four language skills--listening and speaking, reading and writing--will be further developed; as well, a broader range of Chinese cultural elements will be introduced.

CHIN2020/HIST2820 History of East Asia

This introductory course explores historical change and social transformation in China, Japan, Korea, and Vietnam from antiquity to the present. Emphasizing the Chinese and Japanese experiences, the class will examine some of the more salient social, intellectual, political, economic, and environmental features apparent in the heritage of these societies, as well as some of the ways each society has influenced the others.

CHIN2040/HSTC2810 History of Chinese Science and Technology

This course examines the history of Chinese science and technology in an intellectual, social, and cultural context. Students will learn about both Chinese and East Asian history generally and the long-term global trajectories of environmental and technological change that transformed the production of goods, the conduct of governance, and the relationship between humans and their environment long before the "rise of the West."

CHIN2050/SOSA2051 Chinese Culture

This course offers an overview of traditional and modern Chinese culture through the lenses of history, sociology, religion, philosophy, literature, art, and film. The class examines the historical legacies of China and modern issues facing Chinese society in the contexts of international relations, society, economics, gender, ethnicity, and politics.

CHIN2052/CTMP2336 East Meets West in Popular Culture

This class is devoted to examining intersections between "West" and "East" through the study of cross-cultural influences in popular literature, cinema, music, and comics in Europe, North America, and East Asia.

CHIN2060/RELS2012 Chinese and Japanese Religions

This is an introduction to the cultural, religious, and philosophical traditions of China and Japan. Topics to be covered include: Classical Confucianism, Neo-Confucianism, Philosophical and Religious Daoism, Shinto, and Chinese

and Japanese Buddhism. The course will also examine the interaction, competition, and overlap between these traditions.

CHIN2070/RELS2013 Buddhism

This course introduces the student to the Buddhist religious tradition, beginning with its origins and early developments in India and aspects practised subsequently in China, Japan, and Tibet. It addresses key themes such as meditation, devotion, monasticism, and ritual.

CHIN2080/EMSP2450 The East is Read: Early Modern Conceptions of Asian Thought

This class considers early modern European interpretations of key Asian texts. It assesses both the merits of early modern interpretations of Asian thought and what these interpretations reveal about the self-consciousness of European thinkers in the early modern period.

CHIN2082/EMSP2390/HSTC2811/CTMP2102 Asia and the West: Centuries of Dialogue

This course will explore some of the most important engagements of modern Western thinkers with various texts and traditions of East and/or South Asian thought, examine the very aspects of Asian thought that intrigued modern Western thinkers, and assess Western values and projects in their lights.

CHIN2290/ECON2213 Emerging Giants: The Economic Rise of China and India

This course examines the economic history, current issues, and future trends of China and India, discussing economic growth, demography and missing women, poverty and inequality, international trade, climate and the environment, and institutions and corruption.